

DOUG WEBB

26100 Alizia Canyon Drive #B
Calabasas, CA 91302
Phone: (818)880-8048
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www.dougwebbart.com

Resume

BORN 1946, Istanbul, Turkey

BIO DOUG WEBB IS AN AMERICAN PAINTER, KNOWN FOR CREATING A HYBRID OF SURREALISM BY JUXTAPOSING MAGRITTE LIKE OVERSIZED OBJECTS WITHIN SCENSES, AND SHIFTS OF SCALE TO CREATE MEANINGFUL METAPHOR IN A HYPERREALISTIC STYLE. HE CURRENTLY WORKS AND RESIDES IN CALABASAS, CALIFORNIA.

SOLO EXHIBITIONS

- 2012 *Juxtapositons*, Bernarducci.Meisel.Gallery, New York, NY
2003 Da Vinci Art Gallery, Los Angeles City College, Los Angeles, CA
Artcom Gallery, Tokyo, Japan
2002 Artcom Gallery, Osaka, Japan
1999 *Beyond the Boundaries*, Carnegie Art Museum, Oxnard, CA
Mt. San Jacinto College Gallery, Mt. San Jacinto College, San Jacinto, CA
1998 *Doug Webb: Survey Show 1978 - 1998*, Brandstater Gallery, La Sierra
University, Riverside, CA*
1994 Louis K. Meisel Gallery, Soho, New York, NY
1983 Molly Barnes, Los Angeles, CA
Gallery Yves Arman, New York, NY
1981 Gallery Yves Arman, New York

* = exhibition catalog

SELECTED GROUP EXHIBITIONS

- 2021 Great Painters of International Realism in 20x20, Einaudi Palace, Chivasso (Turin), Italy, sponsored by Galerie Arte Libre and Museam Meam Iconic, curated by Steven Alan Bennett and Dr. Elaine Melottie Schmidt, Wausau Museum Of Contemporary Art, Wausau, Wisconsin.
Artelibre 20x20, Arte Roma Gallery, Zaragoza, Spain.

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- Americana, curated by Jan Anders Nelson, online group exhibition by 33 Contemporary on Artsy.
- 2020 Painting the Figure Now III, Wausau Museum of Contemporary Art, Wausau, Wisconsin.
- Your Best Painting, Galerie Artelibre in colaberation with Museu Europeu d'Arte Modern, online exhibition, Spain.
- 2019 30th Anniversary Annual Miniature Show, Abend Gallery, Denver, Colorado.
- Inside Out/Outside In, curated by Didi Menendez and Dr. Elaine Schmidt through Poets and Artists, at RJD Gallery, New York. *
- 29th Annual Miniature Show, Abend Gallery, Denver, Colorado.
- 20 Years, in 20x20, Celebrating 20 years at Galerie Arte Libre, Zaragoza, Spain, and MEAM, Barcelona, Spain. *
- Secondary Meanings/Figural Diptychs, PoetsArtists exhibition curated by Steven Allan Bennett and Dr. Elaine Melotti Schmidt at the Zhou B Art Center, Chicago, Illinois, on Artsy and Artnet.*
- Florals, online exhibition through Poets Artists, for Abend Gallery, Denver, Colorado
- 2018 Figurative Realism, curated by Dirk Dzimirsky, Celebrating 100th issue of Poets and Artists Magazine, online exhibition by Zhou B Art Center, Chicago, Illinois, on Artsy and Artnet. *
- Anything But the Figure, curated by Jan Anderson Nelson. Online exhibition for Poets and Artists
- Glorious Color, curated by Lorena Kloosterboer, Online exhibition for Poets and Artists Magazine, on Artsy through Zhou B Art Center, Chicago, IL.
- Visions of Venus' Venus Visions, curated by Dr. Elaine Melotti Schmidt, Zhou B Art Center, Chicago, Illinois
- 2017 Epitaphs, what dreams may come, Inland Empire Museum of Art, Upland, CA *
- Miraie Project, the Power of Art, Hyogo Prefectural Museum of Art, Kobe, Japan
- Something More Than Realism XI, Exhibition Hall of Aragon, Zaragoza, Spain
- 2016 Miraie Project, the power of Art, (supporting reconstruction effort after the great east Japan earthquake), Morioka Civic Cultural Hall, Morioka-City, Iwate-prefecture, Japan * Book
- Miraie Poject, TFU Gallery, Mini Mori, Tohoku Fukushi University, Sendai, Japan
- Epitaphs, what dreams may come, Biola University Library, Biola University, La Mirada California.
- 2015 Something More Than Realism IX, Agrupacion Artistica Aragonesa, Zaragoza, Spain*
- 2014 Contemporary Realism Bienial, Fort Wayne Museum of Art, Fort Wayne, Indiana
- Photorealism Revisited, Mana Contemporary, Jersey City, New Jersey
- TRAC2014, The Representational Art Conference Invitational Exhibition, Ventura, CA
- Winter White, Bernarducci Meisel Gallery, New York*
- 2013 Resonating Images: 1950 to Now, William Roland Gallery of Fine Art, California Lutheran

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- University, Thousand Oaks, CA *
- Summer Sights: Gallery Survey Exhibition, Bernarducci Meisel Gallery, New York*
- Photorealism Revisited, Oklahoma City Museum of Art, Oklahoma City, OK
- Photorealism Revisited, Butler Institute of American Art, Youngstown, Ohio
- Valentine, Bernarducci Meisel Gallery, New York
- 2012 All In, Bernarducci.Meisel.Gallery, New York
- 2011 *The New York Project*, Bernarducci.Meisel.Gallery, New York
- 2010 *Expansion*, a survey of contemporary realism, Bernarducci.Meisel.Gallery, New York
- Summer Sweet*, Bernarducci.Meisel.Gallery, New York
- Sweet Tooth, Scott Richards Contemporary Art, San Francisco, CA
- Big Names – Small works: 12 Artists under 12 Inches*, Southern California Art Projects and Exhibitions, Corona Del Mar, CA
- 2009 *Summer Views*, Bernarducci Meisel Gallery, New York
- Small Works From Around the World*, Bernarducci.Meisel.Gallery, New York
- Insight/Inside LA*, Jose Biadas Art Gallery, Mt. St. Mary's College, Los Angeles, CA
- 2008 *Season Opening*, Shanghai Maoming Gallery, Shanghai, China
- SPF – Shades of Summer*, Bernarducci.Meisel.Gallery, New York
- 15th Annual Realism Invitational*, Klaudia Marr Gallery Gallery, Santa Fe, NM
- 2007 *Blooms*, City Of Los Angeles Department Of Cultural Affairs, Bridge Gallery-City Hall, Los Angeles, CA
- The Toy Show*, Hunsaker/Schlesinger Fine Art, Bergamot Station, Santa Monica, CA

SELECTED GROUP EXHIBITIONS – CONT.'D

- 2007 *How to Look At Architecture*, City of Los Angeles Department Of Cultural Affairs, Ontario Airport Terminal Art Cases, Ontario, CA
- Season Opening*, Shanghai Maoming Gallery, Shanghai
- 2006 *Artists of the Valley*, Pierce College Art Gallery, Pierce College, Woodland Hills, CA
- 2005 *Dwellings*, City of Los Angeles Department of Cultural Affairs, Barnsdale Art Park, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2004 *Busy Canvas*, Barnsdall Gallery Theatre, City of Los Angeles Cultural Affairs, Los Angeles, CA
- 2002 *8th Anniversary Commemorative Juxtapoz Art Show*, Track 16 Gallery, Santa Monica, CA
- 2001 *Magic Realism*, Sam Francis Gallery, Crossroads School of Arts & Sciences, Santa Monica, CA
- Dreamscapes*, Wignall Museum/Gallery, Chaffey College, Rancho Cucamonga, CA *
- Season Preview*, Jack Wright Gallery, New York
- Still Life Expressions*, Fine Arts Gallery, California State University, Los Angeles, CA
- 2001 *Target Hollywood, N. Vermont Neighborhood Project*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2000 *Different Strokes*, Mt. San Antonio College Gallery, Walnut, California

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- 2000 *Re-Presenting Representation IV*, Arnot Art Museum, Elmira, NY *
- 1999 *The Surreal Thing*, Fine Arts Gallery, California State University, Los Angeles, CA
- 1998 *Image Upon Image*, Jose' Drudis-Biada Art Gallery, Los Angeles, CA
- 1998 *Illusion, Trompe l'oeil and Slight of Hand*, Riverside Art Museum, Riverside, CA
- 1996 *Pertaining to Water*, Mt. San Jacinto College Gallery, San Jacinto, CA
- 1996 *Imaginary Realities: Surrealism, Then & Now*, Louis Stern Fine Arts, West Hollywood, CA
- 1994 *Attention to Detail: Realism in all Forms*, Louis K. Meisel Gallery, New York
- 1994 *Review of the Season*, Louis K. Meisel Gallery, New York
- 1992 *Photorealism, The Nashville Collection*, Cheekwood Fine Art Center, Nashville, TN
- 1987 *Easter at the White House*, American Artists Egg Exhibit, White House, Washington, D.C.
- 1986 *Reaching the Summit: Mountain Landscapes in California 1900 – 1986*, Laguna Beach Museum of Art; South Coast Plaza; Costa Mesa, CA; Saddleback College Art Gallery, Saddleback College, Mission Viejo, CA
- 1985 *Emerging Artists 1986*, Riverside Art Museum, Riverside, CA
- Woman, Body and Soul: 1884 - 1986*, LeGrand Palais, Paris, France.
- Statue de la Liberte, 100 Year Anniversary*, Museum of Art Deco, Paris, France
- Realism: Photo and Surreal*, Century Gallery, Sylmar, CA
- Neo-Surrealist Paintings and Ceramics*, Roberts Art Gallery, Santa Monica, CA
- Diversity in Realism*, Roberts Art Gallery, Santa Monica High School, Santa Monica, CA
- Art Symbols*, Downey Museum of Art, Downey, CA
- 19th Annual All Media Juried Exhibition*, Orange County Art Association, Brea Civic Cultural Center Gallery, Brea, CA

SELECTED GROUP EXHIBITIONS – CONT.'D

- 1984 *Ceci Nest Pas le Surrealism, California: Idioms of Surrealism*, Fisher Gallery, University of Southern California, Los Angeles, CA *
- California: Idioms of Surrealism*, California State College, Stanislaus, CA
- California: Idioms of Surrealism*, Pratt Manhattan Center Gallery, New York, NY
- California: Idioms of Surrealism*, Pratt Institute Gallery, New York, NY
- Hold Everything: Contemporary Containers by 22 California Artists*, Beckstrand Gallery, Palos Verdes Art Association, Palos Verdes, CA
- Real to Real: 22 West Coast Super-Realists*, Julian A. McPhee University Union Gallery, California Polytechnic University, San Luis Obispo, CA
- Equal Time: Art With a Social Conscience*, Angeles Gate Gallery, San Pedro, CA
- International Art Competition*, Brand Library Art Galleries, Glendale, CA; Long Beach Museum of Art, Long Beach, CA; Mount Saint Mary's College, Los Angeles, CA; Otis Art Insitute, Los Angeles, CA; L.A. Artcore Center, Los Angeles, CA; Baxter Art Gallery, California Insitute of Technology, Pasadena, CA; Newport Harbor Art Museum, Newport Beach, CA; Landau Gallery, Los Angeles, CA; California State College, San Bernardino, CA; Laguna Beach Museum of Art, Laguna Beach, CA

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ARTICLES & REVIEWS

- 2017 Menendez, Didi. "Who Are The Real Hyperealist On Instagram", Buzzfeed.com,
November 23.
Galerie Arte Libre, "Art and Freedom XII", Book, pages 32-33.
- 2016 Galerie Arte Libre, "Art and Freedom XI", Book, pages 82 – 83.
- 2015 Galerie Arte Libre, "Art and Freedom X", Book, pages 22 -25.
- 2014 Seed, John, "Ten Memorable Paintings from 2014", Huffington Post, December 22.
Galerie Arte Libre, "Art and Freedom IX", Book, pages 78-79.
- 2013 Galerie Arte Libre, "Art and Freedom VIII ", Book, pages 56-59.
- 2011 Seed, John. "[11 Paintings, 10 Studio Shots, and a Plein Air Paradise](#)", *Huffington Post*,
January 17.
- 2010 Birdsall, John, "Food as Art: Sweets the Subject of Contemporary Art Show,"
SF Weekly, November 10.
- 2010 Where San Francisco: Museums and Galleries, November, page 44.
- 2010 Menendez, Didi. Illustration Page 50. *Poets and Artists*, Fall.
Zevitas, Steven. Illustration page 223. *New American Paintings: Special 15th Anniversary Edition*.
- 2009 O'Hern, John. "On the Lighter Side", *American Art Collector*, Issue 42, April, page 62-63
Illustration.
Rose, Joshua. *American Art Collector*, Issue 40, February, 159-160 Illustration.
Stewart, Marilyn and Eldon Katter. A Community Connection, A Global Pursuit, and A Personal Journey, Davis Publications, Inc., Worcester, Massachusetts, August,
Textbook Illustration page 17.
American Art Collector, February 2009, Issue 40, Page 160.
- 2002 Dennison, Lisa. "Doug Webb", *New American Paintings*, Issue 37, January, pp. 160-161
Tucker, Annie. "My Reality, The Art Of Doug Webb" *Juxtapoz Magazine*, Issue #38,
May/June, Cover Illustration and four page pictorial pages 34-37.
- 2001 Stewart, Marilyn and Eldon Katter. Art: A Personal Journey, Davis Publications, Inc.,
Worcester, Massachusetts, July, Textbook Illustration page 17.

ARTICLES & REVIEWS – CONT.'D

- 2001 Woodard, Josef. "Focusing on Friendship", *The Los Angeles Times*, Ventura County, July 4,
B-6 Art Section.
Bernstein, Hali. "What You See", *The Hemet News*, April 9, D-1 Art Section.
- 1998 Cline, Mary Alice. "Smiles in an eccentric Mirror," *The Press Enterprise*, November 14.
- 1998 Knaff, Devorah L., "Is museum exhibit real or is it trompe l'oeil?" *The Press Enterprise*,
Feb., E2 Art Section.
Bernstein, Hali, "Water ," *The Hemet News*, Feb., A-6 Art Section.

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- 1996 Hale, David, "Ámerica's Political Mess," *The International Economy*, March/April, Vol. X, No. II, 3 and 24.
- 1986 Vanderknyff, Rick, "Split Exhibit Focuses on Mountain Art," *Los Angeles Times*, Calendar Section, April 11.
- Simon, Hazel, "Riverside Art Museum Goes 4-for-4," *The Press Enterprise*, July, C2.
- 1985 Muchnic, Suzanne, "Works of Symbolism in Downey Museum Exhibit," *Los Angeles Times*, Feb. 5, Part IV, 7.
- 1984 Esposito, Richard, "Artists Visions Contained in Center Exhibition," *Palos Verdes Peninsula News*, Dec.6. Riccio, Karen, "Galerie Show Artists Paint Everyday Life," *Mustang Daily*, May 17, , Volume 48, No. 120.
- Wilson, Raymond L., "California's Surrealism," *Artweek*, March 17, 4 & 5.
- Bosveld, Jane, "Dream Art," *Omni Magazine*, Nov., Volume 7 #2, 72-77.
- Janeck, Dan, "29 California Artists Featured in Exhibit," *Daily Trojan*, S.S.C., Feb.17, Vol. XCV, Number 29.
- Knight, Christopher, "Schizoid Survey of Local Surrealists," *Los Angeles Herald Examiner*, Feb.1, Section C, 1.
- Wilson, William, "A Surrealist Stew at Fisher Gallery," *Los Angeles Times*, Feb.13.
- Esposito, Richard, "Exhibit Gives 'Equal Time' to Social Critique," *Palos Verdes Peninsula News*, July 7, 8.
- 1983 Wilson, William, *Los Angeles Times*, Sept. 30.
- Locke, Donald, "Reading Artists Statement," *New Times Magazine*, August 18, 83.
- 1982 Deckert, John, *Arts Magazine*, Feb., Volume 56 #6,15.
- 1976 Snyder, Camilla, "Enhancing Our Lifestyles Graphically," *Los Angeles Times*, Aug.

AWARDS

- 1986 Nominee For Awards In The Visual Arts (AVA), Winston Salem, N. Carolina.
- 1985 2nd Place "Real to Real," Cal Poly, San Luis Obispo, California.
- 1984 1st Place Gold Medal Winner: Oil and Acrylic Painting, International Art Competition, Los Angeles, California.
- 1983 3rd Place Award: Acrylic Painting, California Works Exhibition, Sacramento, California.

PUBLIC AND CORPORATE COLLECTIONS

Eileen S. Kaminsky Family Foundation, Jersey City, NJ
University Club of D.C, Washington, D.C.
The White House, Washington D.C.
Forbes, New York, NY.

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Flying Pensee Company Limited, Osaka, Japan.
California Mart, Los Angeles, CA.
Gibson Dunne and Crutcher, Los Angeles, California.
Sloate, Weisman, Murray and Company, New York City.
Price Pfister, Pacific Palisades, CA
Holt, Rinehart, and Winston Publishing, Austin, TX
Real Property Services, Henderson, NV.
Manhattan Electric Cable Corporation, New York City.
Stanley Roberts, Inc., Lodi, NJ.
Digital Gene Technologies, Laguna Beach, CA
Lucent Technologies, Colorado.
Guersey and Schneider, Century City, CA.